

# Dr. Nitisha Seoda



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As an aspiring employee, I am seeking meaningful and creative opportunities in organizations working towards a better world, where I can apply my knowledge for value addition to the organization and also acquire new skills while working with a team of professionals in an environment that fosters my knowledge by constantly raising the bar and stimulating new ideas.

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## Mobile

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## Permanent Address

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## Educational Qualification

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- **Doctorate of Philosophy in English | 2025**  
Banasthali Vidyapith, Tonk, India
- **M. Phil in English | 2021**  
Banasthali Vidyapith, Tonk, India
- **M.A. English | 2017**  
Banasthali Vidyapith, Tonk, India
- **Certificate Course in Modern European Languages - FRENCH | 2016**  
Banasthali Vidyapith, Tonk, India
- **B.A. English | 2015**  
Sambalpur University
- **Senior Secondary School | 2012**  
Khariar Autonomous College, Khariar
- **Secondary School | 2010**  
Govt. Girls' High School, Khariar

## Working Experience

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**Assistant Professor, English** | August 2025 – Present

Department of English and Foreign Languages

SRM Institute of Science and Technology, Delhi NCR campus, Modi Nagar,

Ghaziabad

## Seminars and Conferences

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- Presented a paper entitled “Queering the Bildungsroman: A Journey from Innocence to Self-Acceptance in Shyam Selvadurai’s *Funny Boy*” at International Conference on Multidisciplinary Approach to Humanities and Social Sciences, organized by Noida International University.
- Presented a paper entitled “Exploring the Female *Bildung* Self in Shashi Deshpande’s *That Long Silence*” at 3<sup>rd</sup> International Conference on Contemporary Perspectives in English Language, Literature & Cultural Studies, organized by Chandigarh University.
- Presented a paper entitled “Exploring the Dilemmas in Feminism through Female *Bildungsroman* in Deshpande’s *That Long Silence*” at the International Conference on Multidisciplinary Research -Vimarsh, organized by Agrawal P.G. College, Jaipur.
- Presented a paper entitled “Exploring Gender Inequities in Shashi Deshpande’s *That Long Silence*” at Recent Trends in Teaching Learning Practices in Language, Literature, Humanities and Social Sciences organized by VIT Bhopal University collaboration with IIT (ISM) Dhanbad.
- Presented a paper entitled “Exploring the Self of Jaya as a Female *Bildung* in Shashi Deshpande’s *That Long Silence*” at the National Conference on Intellectual Tradition of East and West: Thesis, Anti-thesis, and Synthesis organized by the Department of English and Modern European Languages, Banasthali Vidyapith.
- Presented a paper entitled “Exploring the Journey of Lily Briscoe from Being to Aesthetics in Virginia Woolf’s *To the Lighthouse*” at the National Conference on Literature, Nature, and Culture organized by the Department of English and Modern European Languages, Banasthali Vidyapith.
- Participated in the “National Webinar Series on World Literature” organized by the Faculty of Arts, Communication and Indic Studies, Sri Sri University, Cuttack, Odisha.

- Attended and actively participated in the “National Webinar Series on World Literature” organized by the Faculty of Humanities, Banasthali Vidyapith.
- Participated in a Seminar on *Multiculturalism* at Khariar Autonomous College.
- Presented a paper on Mulk Raj Anand’s *Untouchable* at “Voices of Freedom: Voices of Oppressed: a Students’ Seminar” held at Banasthali University, Rajasthan in 2015.

## Publications

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- One Review Paper has been published in the Journal of Social Identities (Scopus) entitled A History of Bildungsroman by Sarah Graham.
- One Research article entitled “Poetics of Self in Adichie’s *Purple Hibiscus*: A Postcolonial *Bildungsroman* Study” has been published in the Rupkatha Journal on Interdisciplinary Studies in Humanities (Web of Science).
- One Research article entitled “Exploring the Journey of Lily Briscoe from Being to Aesthetics in Virginia Woolf’s *To the Lighthouse*” has been published in the *Journal of Arts* (UGC Care List).
- One Research article entitled “Exploring the Development of a Diasporic Female *Bildung* in Monica Ali’s *Brick Lane*” has been published in the International Journal of English Literature and Social Sciences.
- One Research article entitled “Exploring Shashi Deshpande’s *That Long Silence*: An Odyssey of Jaya’s Self *Bildung*” in Paripex-Indian Journal of Research.
- One book chapter entitled “Exploring Gender Inequities in Shashi Deshpande’s *That Long Silence*” has been published in *Literature and Gender* (2023) by the International Writers Association (IWA, Bogdani) Pristina, Kosovo (Europe).
- Two papers have been accepted for publication at International Conference on Multidisciplinary Approach to Humanities and Social Sciences, organized by Noida International University in the journal of Taylor and Francis.

## Languages Known

- Hindi
- English
- Oriya

## Skills

- Creative/Content/Academic Writing
- Proof reading and Editing
- Student Engagement
- Research

## References

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Can be facilitated on demand.

