

FACULTY PROFILE



Name: Dr. Chander Shekhar

Designation: Assistant Professor of English

Email: chandlers@srmist.edu.in

Professional Qualification:

2023: Ph.D. in English, Indian Institute of Technology Roorkee, Uttarakhand

2017: M.A in English, Deshbandhu College, University of Delhi, Delhi

2015: B.A (Hons) in English, Atma Ram Sanatan Dharma College, University of Delhi, Delhi

Publications (Journal Articles):

Shekhar, Chander, Jha, Smita (2023) "Samuel Clemens Sheds the Liberal Skin of Mark Twain: An Active Response to Pudd' nhead Wilson", Forum for World Literature Studies, Vol. 15, No.1 (Indexed in Scopus & Web of Science).

Shekhar, Chander, Jha, Smita. (2023) "From Utopian Dream to Dystopian Nightmare: A Protopian Reading Response to A Connecticut Yankee in King Arthur's Court", Pertanika: Journal of Social Sciences and Humanities, Vol. 31, No. 3 (Indexed in Scopus & Web of Science). (Putra University Press Malaysia).

Shekhar, Chander. (2023) "Energy Governance, Dependency, and Future in A Connecticut Yankee in King Arthur's Court", Drishti: The Sight, Vol. XII, Issue- I (May 2023) (UGC- Care Listed).

Awards and Achievements:

2018: Junior Research Fellowship, UGC

Conferences:

Shekhar, Chander. "Navigating Whites' Utopia: An Active Response to Pudd' nhead Wilson" at the 2023 Quarry Farm Symposium: "Mark Twain: Invention, Technology, and

Science Fiction”, will be organized by the Center for Mark Twain’s Studies, Elmira College campus, New York, USA, from Oct 6th-7th, 2023. (Forthcoming: In Person)

Shekhar, Chander. “Reimagining Hostility as Hospitality: Studying Immigration through Mark Twain’s A Connecticut Yankee in King Arthur’s Court” in STATE (IN)STABILITY: Past, Present, and Future Perspective for the Nation-State Conference organized by Libertas International University, Zagreb, Republic of Croatia, on November 11th, 2022.

Shekhar, Chander. “Inevitable violence in Utopian Project: Seeking Protopia for a Better Future” in The PGR Studio Conference organized on the theme of Precarious Future by faculty of Arts, Design and Media, Birmingham City University, England, UK on July 9th, 2021.

Shekhar, Chander. “Proposing Protopia as a Vision for Better Future in Mark Twain’s A Connecticut Yankee in King Arthur’s Court” in 20th International Conference of MINI MELOW 2020, organized on the theme of ‘400 Years of American Literature’ in collaboration with Department of English, Shoolini University, Solan- Himachal Pradesh, from Oct 9th-11th, 2020.

Shekhar, Chander. Displacement and Diaspora: Indian Literary Response, “Patterns Quest for Homes: A Critical Study of the Select Writings of V. S. Naipaul” in the Two- Day National Seminar on Displacement and Diaspora: Indian Literary Response held on 5th & 6th February 2020, in the Department of Modern Indian Languages and Literary Studies, University of Delhi.

Shekhar, Chander. “Ideological Tussle between Gandhi and Ambedkar on Caste and Untouchability” in A Two-Day National Seminar on Gandhian Thought and philosophy held on 22nd & 23rd October 2019, in the HSS Department of Indian Institute of Technology Roorkee.

Book Chapter:

Shekhar, Chander. (2023) “Reclaiming Home: Critiquing the Patterns of Quest for Home in the Selecting Writings of V. S. Naipaul” in Indian Diaspora Writings: Dynamics and Contemporary Perspectives (Vernon Press).

Shekhar, Chander, Jha, Smita. (2023) “Eureka of Ambedkarism for Social Resistance: Beyond Gandhianism in 20-21st Century” in Metaphor of The Pyramid: Rethinking Caste, Class and Gender in Dalit Discourse (Atlantic Publisher & Distributors (P) LTD). (Forthcoming)

Work Experience: As Teaching Assistant (TA)

Autumn 2018: HSN 001A-Communications Skills (Basics), IIT Roorkee

Autumn 2019: HSN 001A-Communications Skills (Basics), IIT Roorkee

Autumn 2020: HSN 001A-Communications Skills (Advanced), IIT Roorkee Autumn

2021: HSN 001A-Communications Skills (Basics), IIT Roorkee

Professional Memberships:

Indian Network for Memory Studies (INMS), IIT Madras, India