



## Curriculum Vitae

Dr. Vidushi B. Sharma

Professor (English)

SRMIST

Delhi- NCR Campus

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### Educational Qualifications:

Ph. D. (English Literature) Dr. B.R Ambedkar University, Agra, 2008

M.A. English M.D. University, Rohtak, 2000.

B.A. (Hons.)

English (**Gold Medallist**) M.D. University Rohtak, 1998.

### Teaching/Research Experience:

- Teaching and research experience: **Twenty-two years**
- Administrative experience: **09 years.**
- Since January 2026: **Professor, Dept. Of Language, Culture and Society, SRMIST, Ghaziabad.**
- February 2025- December 2025: **Dean Academics (Non-Science Depts.), Dean SoHSS, Lingaya's Vidyapeeth, Faridabad.**

- July 2017 – February 2025: **Professor and HOD** - New Delhi Institute of Management, New Delhi. Taught English and Business Communication to PGDM students.
- July 2016- July 2017, **Professor and Head, Dept. of English and Professional Development**, Lingaya's University, Faridabad.
- July 2013 – July 2016: **Associate Professor and Administrative Coordinator** (Department of English), **MRIU. Started with the Dept. of English at Manav Rachna Intl. University in 2013.**
- 2010 - 2012: **Assistant Professor (Senior Scale)** at **ITM University**, Gurgaon
- 2007- 2010: **Assistant Professor** of English at **Manav Rachna College of Engineering**, Faridabad.
- 2002- 2004: **Visiting Faculty** in English at Indira Gandhi Institute of Technology, Kashmere Gate, Delhi (a constituent college of GGS Indraprastha University, Delhi)
- July 2000 - January 2001: **Lecturer** at D.A.V. Institute of Management, Faridabad.

#### **Awards & Achievements:**

- Honoured with Distinguished **Professor Award** in recognition of relentless pursuit in education by Honourable V. Cs of Kathmandu University, Nepal and Mother Teresa Women's University, Tamil Nadu at the International Conference on Current Research Trends, on 6 December, 2023 at Kathmandu University, Nepal.
- Awarded **University GOLD MEDAL**, in 1999 for securing First class First position in B.A. Hons. (English).
- Awarded Govt. Scholarship for standing first in the University in B.A. Hons. (English).
- Awarded Roll of Honour with Blazer by Govt. P.G. College, Faridabad for rare academic achievement

#### **Papers in Journals:**

1. **Sharma, Vidushi** 'Coleridge's obsession for odd numbers in his supernatural poems.' *Lingaya's Journal of Professional Studies*, Vol. III, No. 1; July to December 2009 p. 90-92.
2. **Sharma, Vidushi** 'Satan: The tragic hero of Paradise Lost.' *Notions*, the International Journal of English Literature; in October 2010.

3. **Sharma, Vidushi** 'Formalistic Romanticism of Robert Frost.' *Lingaya's Journal of Professional Studies*, Vol. IV, No. 2; January - June 2011 p. 105-109.
4. **Sharma, Vidushi**'Search for identity in the poetry of modern Indo-English women poets.' *The Criterion*, April 2014 Vol.5, Issue-2, ISSN No: 0976-8165.
5. **Sharma, Vidushi**' Ted Hughes' Poetry of Manichaeon Paradoxes'*The Criterion*, April 2014 Vol.5, Issue-2, ISSN No: 0976-8165.
6. **Sharma, Vidushi**'Management in *The Bhagwad Gita: A Myth or Truth?*'*GalaxyInternational Multidisciplinary Research Journal*, July 2014, Vol.3, Issue-4, ISSN No: 22789529.
7. **Sharma Seema and Vidushi Sharma** 'Technique of Images of Self and Senses in the Poetry of Ted Hughes.'*GalaxyInternational Multidisciplinary Research Journal*, September 2014, Vol.3, Issue-5, ISSN No: 2278-9529.
8. **Sharma, Vidushi**'Shakespeare in the 21<sup>st</sup> Century.'*kaav International Journal of English Literature and Linguistics*, Jan–June 2014, Vol.-1, Issue-1,ISSN: 2349-4921.
9. **Sharma, Vidushi and Honey Singhal** 'Feministic expressions in Charmayne D'Souza's Poetry focusing on her Language.' *Lingaya's International Journal of English Language and Literature*, Vol. 2, issue 2, August 2015.ISSN: 2348-1617.
10. **Sharma Seema and Vidushi Sharma** 'Symbolic Significance of Hughes' animals: Psychological Interpretations and overtones.'*European Academic Research Journal* 'Vol. III, issue 6/September 2015. impact Factor: 3, 4546.
11. **Sharma Seema and Vidushi Sharma** 'Achieving Harmony in a temporal world: A Manichean study of the poetry of Ted Hughes.' *European Journal of Academic Essays Vol.2, Issue -9*, October 2015.ISSN (online): 2183-1904, (print) 2183-3818.
12. **Singhal Honey and Vidushi Sharma** 'An articulation of extreme grief and agony in Imtiaz Dharker's *Purdah and Other Poems*' *European Academic Research Journal*, Vol. IV, Issue 7/ October 2016 Impact Factor: 3.4546.
13. **Kumar Dinesh and Vidushi Sharma** 'Cultural Catastrophe and Religious Rebellion in Salman Rushdie's *Midnight's Children*' *European Academic Research Journal*, Vol. V, Issue 1/ April 2017 Impact Factor: 3.4546.
14. **Kumar Dinesh and Vidushi Sharma** 'Political misrepresentation in the works of Salman Rushdie' *The Criterion: An International Journal in English*, Vol.8, Issue II/April, 2017.
15. **Himadri T.P, Vidushi Sharma** 'A study of Lexical differences in English Pronunciation among Indian English Speakers'*IJARIE-ISSN(O)-2395-4396*, Vol-3 Issue-5 2017.
16. **Tewatia Rekha, Vidushi Sharma: Aesthetics of Feminism in The Novels of Anita Desai** *Notions:* Vol.IX. No 1, April, 2018.
17. **Malhotra Lipsa, Vidushi Sharma: Surpassing feminine anxiety: an analysis of Anita Nair's the Better Man** *the Criterion: An International Journal in English*, Vol.8, Issue III, June 2017.

18. **Tewatia Rekha, Vidushi Sharma:** 'Nissim Ezekiel's Indian Style' *Glimpses*, an International Journal in English Literature. ISSN No: 2250-0561.
19. **Himadri T.P and Vidushi Sharma:** 'A Study of Stress in English Pronunciation Faced by English as Second Language (ESL) Learners in India' published in *International Journal of Research in Humanities, Arts and Literature*, E-ISSN: 2321-8878, Impact Factor: 3.7985, NAAS Rating: 3.10, ICV 2015: 42.56 Volume 6, Issue 7, Jul 2018.
20. **Sharma Vidushi:** 'A Bend in the Ganges: A novel of partition, violence and vengeance: A reinterpretation.' *The Journal of Critical Reviews*, ISSN- 2394-5125 VOL 7, ISSUE 14, 2020.
21. **Sharma Vidushi:** 'Online Education during Covid 19 Pandemic: Challenges and Solutions' *Turkish Online Journal of Qualitative Inquiry*, Vol. 12, No. 3 (2021).
22. **Sharma Vidushi:** 'Non-Verbal Communication: A powerful Device for building strong interpersonal relationships' *Asian and Pacific Economic Review*, Vol. 17, issue 1 (2024).
23. **Sharma Vidushi:** 'Bridging Gaps in ESL Education: Challenges and Remedial Strategies for Present-Day Learners' published in *Journal of Informatics Education and Research*, a reputed ABDC-listed journal in August, 2025
24. **Bhardwaj Vidushi :** "Women, Trauma, and Identity: An Ecofeminist Study of Small Remedies and Mrs. Dalloway" in *Elsevier* (Scopus-indexed journal) in July, 2025

#### **Membership of Academic Association/Editorial Board/ Research Committees**

1. Life member of **MELUS–India**, The Society for the Study of the Multi-Ethnic Literature of the United States, India Chapter and **MELOW** (The Society for the Study of the Multi-Ethnic Literatures of the World)
2. Member, Departmental Research Committee of Dept. of English, Lingaya's Vidyapeeth, Faridabad.
3. Member, Syllabus Design Committee, Homi Bhabha State University, Mumbai, Maharashtra.
4. Member, Departmental Research Committee, Starex University, Gurugram since July 2022.
5. Member, Editorial Board *International Journal of innovations in Liberal Arts*, ISSN: 2583-3200 <http://www.ijila.org/editorial-board/>

#### **Ph.D. Awarded**

1. Seema Sharma: **Animal Symbolism in Ted Hughes: A study of Manichaeism in his selected poems.** (Degree Awarded, MRIU)
2. Honey Singhal: **Aesthetics of Feminism in the Poetry of Imtiaz Dharker and Charmayne D'souza: A Critical Study.** (Degree awarded on 21 January, 2021, MRIU.)
3. Lipsa Malhotra: **The Feminine Angst in the Novels of Bapsi Sidhwa, Anita Nair and**

- Shashi Deshpande: A Critical Study** (Degree Awarded, Lingaya's University.)
4. Dinesh Phogat: **Thematic Patterns and Post Modernism in Salman Rushdie: A study of selected novels.** (Degree Awarded, Lingaya's University.)
  5. Swati Sharma: **Dramatic Art in Aristotle's Poetics and Bharat Muni's Natyashastra: A study in comparison** (Degree awarded, Starex University, Gurugram.)
  6. Sonia Srivastava: **The Dilemma of cultural identity in the selected novels of Anita Desai** (Degree awarded, Starex University, Gurugram.)

#### **Invited Lectures / Sessions/ video lectures**

1. Invited talk on '**Shaping the Future: Enhancing Public Speaking Skills**' at A.I.C.T.E. sponsored Faculty Development Programme, for Management and Engineering faculty at CITM in May, 2008.
2. Conducted a session on **Creative Writing** as a resource person at **Linguistic Empowerment Cell, JNU** on 12 August, 2016. The workshop was on "**English for Academic Writing: from synopsis to Thesis Writing.**"
3. Conducted One-Day workshop as an expert on **Soft Skills** on 20 July, 2020 organized by **IQAC, Indira Gandhi University, Meerpur.**
4. Delivered as a resource person on **Communication Parameters and skills for professional Development**, in the webinar series held from 20-31 January, 2021 organized by the Department of English, B.N.P.G. Co. Ed. Unit of **Bhupal Nobles' University, Udaipur (Raj.)**
5. Delivered as a resource person during the e-FDP on **Bridging Communication Gaps for Employability: A Teacher's Role** ' on 11 March 2021, organized by School of Management Studies, **G.G.S.I.P. University**, on 11 March, 2021.
6. Conducted an FDP on **Effective Communication in Classrooms: Skills for teachers for Sainik Schools teachers** on 2 July, organized by Sainik Schools Society in collaboration with NDIM, Delhi.
7. Invited Speaker at **National Conference on Gender Studies: Past Issues and Future Possibilities** organised by the Dept. of English and Women Cell at Aggarwal College, Ballabgarh on 4 May, 2023.
8. Created and delivered VideoLectures for **S. Chand Publication** in Collaboration with S. Chand academy on English for Engineers. The video Lectures have a wide viewership on YouTube since May 2023. [https://youtu.be/L\\_zfet\\_1OHA](https://youtu.be/L_zfet_1OHA) <https://youtu.be/pxuCLHQbHa0>

9. Invited by JNU to deliver a session as an expert on topic “The empowered educator: skills for research, leadership and growth” during faculty induction program conducted by UGC – Malviya Mission Teacher Training Centre, Jawaharlal Nehru University on 8 January, 2026.

### **Book / Chapters Published:**

1. Book titled *Robert Frost: A poet of Human Concerns* by Pacific Books International, New Delhi with ISBN No: 978-93-86655-64-6.
2. A Quest for Identity in V.S. Naipaul's *A House for Mr. Biswas* by Pacific Books International, Daryaganj, New Delhi with ISBN No: 978-93-86655-51-6
3. Co- authored Book titled *Communication Skills* by Phoenix International Publication House, Mumbai with ISBN No: 978-93-5842-530-7

### **Conferences: Papers presented**

- a. **‘Shaping the future: Enhancing Employability Skills’** presented in a two - day International Conference on “Soft Skills development strategies: Corporate and Academia perspectives” on 19 and 20 September, 2008, organized by BITS, Pilani.
- b. **‘The Relevance of Shakespeare in the 21<sup>st</sup> Century’** presented in the first International Conference on “Shakespeare as Critic in His Time and Ours: Literary, Social, Political” organized by Maharishi Dayanand University, Rohtak in collaboration with The Shakespeare Association on 8, 9 and 10 October, 2009.
- c. **‘Integrating Ethics and values into Engineering Education’** presented in the National Conference on “Management and Professionalization of Higher Education” on 6 and 7 November, 2009 organized by Guru Gobind Singh Indraprastha University, Delhi.
- d. **Women Empowerment in social and religious context’**, presented in a two - day National Seminar on “Gender Sensitization on Legal Rights of Women” on 26, 27 March, 2010, at GMN College, Ambala.
- e. **'Catharsis and its impact on the poetry of Nissim Ezekiel'** presented on 3 and 4 February, 2012 at a two -day National Conference on English Literature at Lingaya's University, Faridabad.
- f. **'Indian Values and Culture: Role in Career Enhancement'** presented at a National Seminar organised by Institute of Hotel and Tourism Management, at M.D. University, Rohtak on 20 February, 2012.
- g. **‘Ethics at Workplace: a synonym for career achievements'** presented at a two - day National Conference on Enhancing People factor; HR Issues and Challenges,

organised by Guru Gobind Singh Indraprastha University, Dwarka, Delhi on 24 and 25 February, 2012.

- h. **'A search for self in the poetry of Charmyne D'Souza, Imtiaz Dharker and Mamta Kalia'** presented at a two-day international conference on "World Women's Writing: An Overview" conducted by Department of English, Hindu Girls College Jagadhri, on 7 and 8 November, 2013
- i. **'Search for identity in the poetry of modern Indo-English women poets'** presented at one day National Conference on Quest for Identity in English Literature organized by Dept. Of Management and Humanities, MRIU on 30 November, 2013.
- j. **'Amrita Pritam's *Shadows of Words*, the saga of a bold woman writer.'** presented at one day National Conference on 'Language, Literature and Culture' organised by the Department of English, Manav Rachna International University, Faridabad on 30th May, 2015.
- k. **'Human Concerns in the poetry of Robert Frost'** presented at two days' International Conference organised by the Department of English, Lingaya's University Faridabad on February 23-24, 2015.
- l. **'A trace of displacement in the poetry of Imtiaz Dharker'** presented at the International Conference, MCSWELL -2016 organized by the Department of English Lingaya's University, Faridabad on 26-27 February, 2016.
- m. **'Imtiaz Dharker's *Purdah and other poems* as an insight into Muslim women's predicament.'** presented at an International Conference on Towards Praxis: Literature, Society and Politics organized by University School of Humanities and Social Sciences, Guru Gobind Singh Indraprastha University in collaboration with MELUS-INDIA and MELOW from February 19-21, 2016
- n. **'History as Literature and Literature as History in Girish Karnad's *Tuglaq*'** presented at 16th International MELUS- MELOW CONFERENCE from 3-5 march, 2017 in Chandigarh. The theme of Conference was 'Facts, Distortions and Erasures: Literature History; History in Literature.
- o. Paper titled **'Amrita Pritam's *Shadows of Words: A sketch of the sufferings during partition era*'** was presented in a two-day National seminar on Decoding the Partition Lines: Reflections on Language, Literature and Culture organized by the Dept. of English, Kirori Mal College, DU on 6 and 7 February, 2018.
- p. Paper titled **'A quest for identity in V.S Naipaul's *A House for Mr. Biswas*'** published in book titled *Diaspora, Women and the marginalized: Literary perspectives* published by Pacific Books International Delhi, ISBN No; 978-93-86655-51-6.

- q. Papertitled '**Education for ethical understanding and practice**' presented in two-day international seminar on Literature and Globalization organized by the Dept. of English, University of Mumbai on 16 and 17 March, 2018.
- r. Presented paper titled '**Feminist approach in the poetry of modern Indo Eng. Women poets**' in National Conference by Sri. Lal bahadur Shastri National Sanskrit University, Delhi on 3 February, 2023.
- s. Presented a paper titled '**Local Colours, Global Texts: Revisioning the Canon through Adaptation – A Case Study of Maqbool and Bride and Prejudice**' at MELOW 2025, the 26th International Conference of the Study of the Multi-Ethnic Literatures of the World,hosted in collaboration with the Dept. of English, Central University of Himachal Pradesh from 19-21 September, 2025.

### 1. **Conferences/Seminars/Workshops organized:**

- 1. Conducted a seminar on '**Life and Literature**' for the students of B.A Hons. English and Ph.D. research scholars of MRIU, Faridabad, on 13 October, 2014. The speaker invited was Prof. Bhim Singh Dahiya, Ex. V.C, Kurukshetra University, Kurukshetra.
- 2. Conducted a Workshop on '**English Language and Communication skills**' for MRIU students on 17 October, 2014. The guest speaker was Prof. Anup Singh Beniwal, Dean School of Humanities and Social Sciences, G.G.S.I.P University, Dwarka, New Delhi.
- 3. Organized National Conference on '**Language, Literature and Culture**' as a Convener on 30 May, 2015. The Keynote speaker was Dr. Manpreet Kaur Kang, Professor, G.G.S.I.P. University, Delhi.
- 4. Organized I.C.S.S.R sponsored National Conference on '**Mapping the Influence of Language Literature and Culture on Society: A Universal Perspective**' on 21 November, 2016. The Keynote speaker was Prof. Harish Narang, Ex. Chair, Dept. of English, J.N.U, Delhi.
- 5. Conducted an FDP as a resource person on **Curriculum design, pedagogy and TeachingMethodology** for Eng. Communication in Law Universities at GNLU, Gandhinagar for two days in December, 2022
- 6. Conducted an International Conference on"**Symphony of Minds: Blending Ideas from Education, Humanities and Social Sciences**" at Lingaya's Vidyapeeth Faridabad on Nov 7-8, 2025.

### **Training Programs & Workshops attended:**

1. Staff Development Programme (AICTE Sponsored) on **“Environmental Impact Assessment”** from 7 - 19 January, 2008, at MRCE, Faridabad.
2. ISTE - AICTE Sponsored STTP Programme on **“Communication for Management Training & Research”**, at CITM, Faridabad, from 12 - 16 May, 2008.
3. Attended a Workshop on **Phonetics** conducted by the English Section of The Department of Applied Sciences and Humanities of ITM University, Gurgaon, on 5 and 6 January, 2012.
4. Attended a two - day Workshop on **“Teaching Business English in the Classroom”** conducted by the University of Cambridge English Language Assessment, at Lingaya’s University, Faridabad on 25 and 26 October, 2013.
5. Attended a Workshop on **“Imagination on the Run – Create, Communicate and Connect”** at the International Conference, MCSWELL -2016 organized by the Department of English Lingaya’s University, Faridabad on 26-27 February, 2016.
6. Attended a **U.G.C sponsored Refresher Course** on English (Language, Literature and Culture) from March 2-22, 2016 at Centre for Professional Development in Higher Education, University of Delhi.
7. Attended 7 days’ **Workshop from 15-21 December, 2017, organized by NDIM on Advanced Research Techniques and Case Method** in Collaboration with Delhi Management Association.
8. Participated in International two-day workshop on **Qualitative research Methods and Application**, organized by NDIM on 27-28 October, 2017.
9. Attended one day International Conference on **“Co-Creating Future Ready Employable Leaders: Role of Industry and Academia”** at India International Centre, Delhi on 17 January, 2018.
10. Attended 5 days Faculty Development Program on **Incorporating Universal Human Values in Education from 17 – 21 May, 2021** organized by A.I.C.T.E, New Delhi.

### **Conferences Chaired:**

1. Chaired for an International Conference on **“New Directions in 21st Century Linguistics, Literature and Language Teaching: Moving Towards Karmic Linguistic Theory and Practice”** on 29th and 30th March 2019. Organized by Sharda university, Noida.

2. Chaired for a technical session in anonline internationalconferenceon **Power, (In) Equality and Cultures of Resistance: An Interdisciplinary Approach to Humanities and Social Sciences** held on 28th-29th Jan, 2021 by Sharda University, Noida.
3. Chaired and addressed for a **Book Launch Webinar Session** of Ms. Richa Dhawan, Indian Writer in Australia, conducted by the Dept. of English, Bhupal Nobles University, Jaipur, on 30th Jan. 2021.
4. Chaired one of the sessions as an expert in the 7th International Conference on '**Postmodernism: Time for reappraisal**', conducted by O.P Jindal Global University, Sonapat from 23- 25 July 2021.

### **Personal Information:**

Date of Birth: 3 February, 1977

Hometown: Faridabad

Category: General

Languages Known: English and Hindi.

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